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Emperor Ferdinand I, created the Mira calligraphiae monumenta as a demonstration of his preeminence among scribes BocsKay assembled a vast selection of contemporary and historical scripts in his codex, which nearly thirty years later were further embellished with exquisite illustrations of flora and fauna by the artist Joris Hoefnagel

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including Mira calligraphiae monumenta, as commissions for the emperor It was in the context of this revival of interest in the work of Dürer that Hoefnagel developed and perfected his corpus of insect imagery The insect that held prime importance within this corpus was the stag beetle, the subject JORIS HOEFNAGEL'S IMAGINARY INSECTS 5

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terfly From Mira calligraphiae monumenta, fol 61r Wilhelm as having made just this kind of painting⁶ The Swedish scholar Ingvar Bergstrom long ago recog-nized Georg Hoefnagel's importance in this develop-ment, although no certain works of this sort by his hand survive⁷ However, the first surviving paintings on panel by a

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